

FIVE HURT IN CRASH OF AUTO WRECKED DURING MAD RACE

Big Limousine Crashes Into
Telegraph Pole Spilling Oc-
cupants to Street.

OWNER PINNED DOWN.

Actor and Two Lawyers
Among Other Victims of Cro-
tona Parkway Smash-Up.

Two big automobiles sped southward on Crotona Parkway in a fierce race for supremacy about 1 o'clock this morning. The contest ended in the injury of the five men in one of the cars when it hit a telegraph pole. The other car never stopped to see what happened. Near Tremont avenue part of the street is torn up and a string of red lanterns warned the chauffeur of one of the cars—a big seven-passenger limousine—that he must cross the street.

Crashes Into Telegraph Pole.
The driver, Rudolph Newmark, twenty-seven years old, of No. 230 West One Hundred and Fifty-second street, swung his wheel around and the car darted across the macadamized road, but its speed was so great that before he could control it the car leaped across the curb, hit an iron trolley stanchion and glancing off crashed into a heavy telegraph pole.

Newmark was thrown from his seat and pinned under the wreckage of the car and four men inside the car were badly cut and bruised. The other car kept on its way and disappeared. Witnesses of the accident summoned an ambulance from Fordham Hospital by telephone and rescued the chauffeur from the wreckage.

Driver Badly Injured.
Before the ambulance arrived another big car, driven by Walter Wittkind, a chauffeur, of No. 178 Union Court Road, loomed up. Wittkind recognized Newmark as a patron of the garage where he works and placing the injured in his car started for the Fordham Hospital. En route they met the ambulance, and Dr. Moodie of the hospital staff left the ambulance, got into the car and ordered it sent to the hospital at full speed.

At the hospital it was found that Newmark is seriously injured, having two broken ribs and internal injuries. The other men, William Solomon, an actor, twenty-eight years old, of No. 28 West One Hundred and Twentieth street; Joseph Meyers, a lawyer, twenty-nine years old, of No. 162 West One Hundred and Fifteenth street; Irving Levy, a lawyer, twenty-eight years old, of No. 210 East One Hundred and Fifteenth street; and Joseph Shear, clerk, thirty years old, of No. 241 West One Hundred and Twenty-second street, suffered from superficial cuts and bruises about the face, hands and arms, but were not seriously hurt, and after being cared for at the hospital were able to go home.

These men said that the wrecked car belonged to Newmark's brother-in-law, Louis Mitchell, and was used by both, and that they had been invited by him to take a ride.

Says He Wasn't in Race.
Wittkind denied that he was driving the car that raced with Newmark down Crotona Parkway, asserting that he just happened to be in the neighborhood when the accident occurred, and, recognizing car and chauffeur as being from the garage where he is employed, he stopped to lend him aid.

The other men in the car told rather conflicting stories of how the accident happened. Some said it was due to a collision with another car at Tremont avenue and that the other car, being unhurt, the occupants did not want to see the damage done. Others admitted that there was a race along the Parkway ending in the crash and witnesses of the accident supported their story.

**BATTLESHIP'S BIG GUNS
STILL BATTER OLD TEXAS.**

New Hampshire Resumes Fire to
Complete Destruction of War

Craft Used as Target.

ON BOARD UNITED STATES TORPEDO BOAT STERLINGHAM, OFF TANGIER ISLAND, CHESAPEAKE BAY, March 22—Not satisfied with the reduction of the old battle proven warship Texas to a useless and all but sunken mass of steel junk, the battleship New Hampshire today resumed its deadly fire. So far gone was the old battleship from yesterday's firing that the ordnance officers concluded today that the vessel should be destroyed before sunrise to-day the five "reporters" from each of the thirteen battleships arrayed in battle line before the San Marcos—the new name given the Texas—were aboard the New Hampshire. The San Marcos lay in shallow water over night, and to-day her fifteen degree list had increased and she had settled deeper into the clay bottom. Dangling from the struts of her broken masts were the weird figures of the dumplings representing the crew. The only indication of life was a flock of chickens on board, most of which survived yesterday's rain of shells.

Although richly productive of technical information, the firing thus far has been disappointing in that it has shown the "delayed explosive" shells to be not wholly reliable. More than one burst in mid-air a mile from the target, great secrecy was maintained to-day by naval officers as to the exact damage inflicted by the huge shells.

The Importance of Form.
(From the Boston Transcript.)

B. Ginner—The caddy laughed so when I fumbled that I felt like training him.

Friend—Why didn't you?

B. Ginner—Didn't know the proper club to use.

ORIGINAL FASHIONS FOR HOME MAKING



Three Pretty Gowns for the
Up to Date Young Woman
Described.

All questions concerning designs and materials of dresses should be addressed to the Fashion Editor of The Evening World. No patterns for designs in this column can be obtained, but with the description furnished it is a simple matter to work out patterns.

DESCRIPTIONS.

The first dress of bordered white marquisette has a panel effect in the front edged with Chrys heading, from which starts a deep poke around the hips of Valenciennes lace founding. A shawl collar of the bordered material crosses from the left side of the panel where the opening is, and forms a deep yoke of the lace. A ruffle of the lace founding also falls from a short cap sleeve, and the crush belt of black satin is finished under the panel and forms a flat bow at the back.

The middle figure shows a dress of bordered white marquisette with a straight yoke on the waist of all over velvet embroidery, which is edged with narrow lace insertion, and drops a little over the shoulder. Three ruffles of the dimity out slightly circular from the sleeves with a cuff of the embroidery at the elbow. The skirt is plain to the knees, where a wide band of the embroidery is inserted, edged each side with the lace insertion. Below this five of the tiny ruffles of the material continue to the bottom of the skirt. A belt of the embroidery is edged with the lace insertion.

The third model shows a flower pattern dress, trimmed with wide lace banding, which is used on the back of the sleeves, starting from under a tuck near the neck. There is a band of it also over each hip on the skirt which continues to the bottom, while three tucks just below the knees trim the front and back of the skirt between the bands. A V yoke is also of the lace, finished at the base with a large flat bow of satin continued from the belt.

Dear Fashion Editor:
What kind of clothes does a June bride need who is going to live in a hotel? What would be suitable for breakfast? I do not want my clothes to cost too much, but I want them pretty. I am nineteen and a blonde.

For breakfast in a hotel a simple white or colored linen dress embroidered or trimmed with a little real Irish or Cluny, or a pretty white shirt waist and linen skirt would be all right. You will need a few afternoon dresses of dimity, heliotrope or fine white material, also a couple of white lilac dresses, which could be worn in the evenings and afterwards as well. A pale blue satin dress and a pale lavender crepe de Chine would be pretty for evening dresses, which could be made suitable for hotel dances. Of course you will need a dark suit and plenty of separate blouses.

Dear Fashion Editor:
According to design No. 1 printed March 16, I would like to know how the draped tulle effect on skirt is fitted so closely. Are little darts used? As I am very slender, don't you think a ribbon on waist would be more becoming? Does the ribbon need to be made on foundation, as material is very thin, and is one side left loose to cover opening in back of waist and hanging over across shoulder to hook in front?

DEAR FRIEND:
Tiny darts around the belt make the tulle fit over the hips, but the waist is in a V yoke as also of the lace. It loops either in the back or in the front if it is a lining. A ribbon would be very becoming to you, and it does not have to be attached to the

Grape-Nuts
FOOD
"There's a Reason"

JACK JOHNSON NEVER PAID FOR HIS WHITE BUST

So Sculptor Sciarino Is Suing
Him for the Price—
\$4,000.

WAS FOR HIS MAMMY.

"An' Ah Doan Want No Black
Clay," Pugilist Told
Artist.

Jack Johnson of Reno fame is again a defendant in an action at law. This time he is asked to come across with a mere \$4,000 and remove from the rooms of Sculptor Sciarino a bust of himself, which the sculptor spent many trying days to fashion into a likeness of the conqueror of Jeffries.

"He said he would pay to-morrow, but when to-morrow came he said 'to-morrow,' and then when to-morrow came he did not come, for he had gone away," sorrowfully said the sculptor.

The bust of the pugilist adorns the rooms of the sculptor at No. 146 West Forty-fifth street, and to-day when an Evening World reporter called to view it he found the sculptor busily engaged in modelling the bust of a white girl model.

\$4,000 Is Little Enough.

"Yes, there it is," sadly said Sculptor Sciarino, abandoning his contemplation of a figure for a new bathhouse at Long Branch, "and I consider it a good piece of work, fully worth the \$4,000 I asked for it. Johnson thought \$4,000 was little enough for it until it came to paying."

The bust is a fine reproduction of the champion of champions and the artist put in many days with the fighter. "Ah doan want yoh to go an' use black clay, either," said Johnson to the sculptor as he stripped down for the work of posing. "Ah wants mah skin to look white. 'Come mah features will don show Ah's color, an' dat's all dat needs be don' showin'."

Johnson Was Pleased.

As the work progressed and the magnificent physical development of the giant began to be shown in clay the big negro chuckled like a child. "Ah'm gwine to give dat to my ol' mammy 'way back in Chicago," he said. "She can put it on de pahlon table an' right 'longside uh Lincoln and Washington."

Just before the bust was completed Johnson thought he would have a full figure made and present it to the city of Galveston.

"Yes 'cause Ah's black ain't no reason now why de city dat Ah's been raised in shouldn't be remembered by me when Ah's at de top o' de heap," he added.

Johnson scribbled his autograph on the bust.

"Nuttin' kin rub dat out," he said. The sculptor had to do his work in Johnson's room in Baron Wilkens's hotel on Thirty-fifth street, and every time money was mentioned Johnson said it would be all right, always producing a roll of yellow backs, just to assure the sculptor, but he never handed any over.

The day the bust was completed and the sculptor said it would be a good time to take it away from the studio, Johnson began to lose interest. He never even

The Heavyweight Champion's Bust In White for Which Sculptor Sues



JACK JOHNSON
IN CLAY

called to see the finished product of clay. The sculptor has never, since last fall, been able to get in touch with Johnson and he has now sought aid from the Supreme Court. If Johnson can't show reason why he shouldn't take the bust it will be another case of settle or stay out of the State.

AUTO VICTIM DEAD.

Dr. Hancock Received Injuries in
Crash on Merrick Road.

Dr. J. W. Hancock of No. 406A Halcyon street, Brooklyn, died to-day in St. Mary's Hospital, Jamaica, from injuries he received returning in an automobile on the Merrick road early Friday morning, from a dinner at Springfield, L. I.

The automobile skidded and ran into a telephone pole. Dr. Hancock and two men and two women who were with him were thrown to the road. Samuel Stuger, one of the party, is in the hospital with a broken leg.

Dr. Hancock's wife was told on Friday that there was a chance of his recovery.

She did not leave his bedside until he died.

TAKE HOBO AS LIFE SLAYER.

Alleged Murderer Arrested in Raid
While Lying Helpless.

BRADFORD, Pa., March 22—Helpless from rheumatism, Charles Nisbol is being held at the County Infirmary here as the alleged murderer of his wife at Winslow, N. J., on July 24, 1907. The man was arrested in a raid on a train in a boiler house, where Nisbol had been lying for three weeks, helpless.

Nisbol will be turned over to the New Jersey authorities as soon as he is able to travel.

Importer Gillespie Dead.

Louis C. Gillespie, a New York importer, died last night at his home in Morristown. He was born in Troy, N. Y., on Dec. 21, 1835. In 1865 he went in business with his father, an importer of American goods at No. 6 Fletcher street, and had been in business at the same place ever since.

One Quality Only—the Best.

White Rose

CEYLON TEA

Great Reductions Retiring from Business

Le Boutillier Brothers

(Established 1840)

Staple Dry Goods; the season's latest novelties in every department,—all are reduced so much that our store becomes a veritable treasure-house of values for the economical buyer. Everything for Women, Misses and Children and Furnishings for Men.

Every Day is a Bargain Day Every Counter a Bargain Counter

48-52 West 23d Street

(Doors Open 8.30 a. m.)

CITY WINS APPEAL FROM REFEREE IN DEATH AVE. CASE

Officials Now Confident of
Ousting N. Y. Central From
Two Streets.

The city's appeal from the findings of Referee Bradley Herlick in the case of the New York Central Railroad against the city of New York will prevail and a hearing has been set for May 1.

Today Assistant Corporation Counsel Burr, who has been conducting the city's fight for the reversion of the right of the New York Central to occupy Eleventh and Twelfth avenues with its tracks, was informed from Albany that his motion to add the city's appeal from the findings of Referee Herlick had been granted by the Court of Appeals. Mr. Burr holds to the opinion that the New York Central's lease empowering it to use the Eleventh and Twelfth avenue tracks expired in 1905. He holds that the original lease was for fifty years only.

It is claimed by the company's lawyers that the lease still has a life duration of 450 years.

"There is no doubt in my mind," said Mr. Burr, "that the company's right to use the tracks in Eleventh and Twelfth avenues expired in 1905, and convincing legal evidence to sustain that contention has been obtained and will be presented at the May 1 hearing."

Omega

Oil

The Great Family Liniment

For Rheumatism, Lumbago, Sprains, Bruises, Cuts, Burns, Cold in Chest, Asthma, Bronchitis, Difficult Breathing, Cold in Head and Catarrh. It gives quick relief. Dr. Geo. W. Geo.

Beautiful \$18.00 Suit
\$12.98

Charming plain colors, and black and white stripes exhibiting one of the recent Spring models.

Handsome three-button Coat, 24 inches long, with novel cuff buttons and effective sailor collar of satin.

Close fitting Skirt showing the newest panel conceals.

All sizes for women and misses.

Plain Tailor Made Suits at \$10.00 are also among the unusual price-offerings in tomorrow's Great Sale.

Alterations FREE.

J. L. POST

S. W. Cor. 14th Street and Union Square

Peel off my muscle. See how I bulge. Give me a little massage. Make me win every tussle.

Look for the red-and-white label.

That label assures you of delicious pure wholesome soups made of the highest-grade materials, and prepared with all the daintiness and care possible in the finest home.

It pays you to insist on

Campbell's

SOUPS

A positive guarantee of satisfaction goes with every can. You get your money back if not altogether pleased. And you cannot realize how good they are until you try them.

21 kinds 10c a can

Just add hot water, bring to a boil, and serve.

JOSEPH CAMPBELL COMPANY, Camden, N. J.

Look for the red-and-white label

2188 3rd Ave. 119 St.

2190 3rd Ave. 120 St.

Removal Sale

PIANOS

by every prominent American maker, which come to us in exchange, at exceedingly low prices.

\$15, \$65, \$140, \$175, \$190

Wissner Warerooms

538-540 FULTON ST., BROOKLYN

New York, 96 5th Ave., cor. 13th St.

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A HANDSOME

WITH EVERY

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POST'S THURSDAY SUIT SALE

Three of the greatest Suit Opportunities ever offered in the POST Stores, will be available tomorrow at prices so exceptionally SMALL that every woman in need of a stylish Spring Suit will be compelled to buy.

The smart styles and superb qualities are quite as irresistible as the Special Prices.



\$15

A Stunning \$25.00 Value.

Splendid quality French Serge, in all the correct fashionable colorings of the season, in addition to very choice shades of black and blue.

Trim Coat, 22 inches long, with chic sailor collar; front fastened with 3 hand-made ornaments; exquisite soutache trimming.

Skirt has the new panel back and is daintily trimmed to match coat.

Exactly like illustration.

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\$12.98

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